

SIMON LUCKOW

STAGE MANAGER

(763) 645-4219

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www.simonluckowtheatrics.com

PROFESSIONAL STAGE MANAGMENT EXPERIENCE

<i>Macbeth (Upcoming)</i>	Production Assistant	Guthrie Theatre	PSM. Karl Alphonso
<i>Kinky Boots</i> National Tour (up.)	Production Assistant	Crossroads Live	PM. Gregg Damanti
<i>Cabaret</i>	Production Assistant	Guthrie Theatre	PSM. Karl Alphonso
<i>Hershel and the Hannukah Goblins</i>	Stage Manager	JCC of Saint Paul	Dir. Hannah MM
<i>Much Ado About Nothing</i>	Stage Manager	Classical Actors Ensemble	Dir. Joseph Papke
<i>Winnie the Pooh KIDS</i>	Stage Manager	Morningside Theatre Company	Dir. Ella Williams
<i>A Year with Frog and Toad KIDS</i>	ASM	Morningside Theatre Company	Dir. Ella Williams

ACADEMIC STAGE MANAGEMENT EXPERIENCE (University of Northwestern, St. Paul)

* <i>Holiday Inn</i>	Stage Manager	UNW Theatre	Dir. Jennifer Hunter
* <i>The Night Witches</i>	Stage Manager	UNW Theatre	Dir. Jennifer Hunter
* <i>You're a Good Man Charlie Brown</i>	Stage Manager	UNW Theatre	Dir. Jennifer Hunter
* <i>Romeo and Juliet</i>	Stage Manager	UNW Theatre	Dir. Jennifer Hunter
* <i>These Shining Lives</i>	Stage Manager	UNW Theatre	Dir. Jennifer Hunter
<i>Out of Darkness</i>	Stage Manager	UNW Dance Theatre	Dir. Jolene Konkell
<i>The Last 10 Years</i>	Event Stage Manager	UNW Theatre	Dir. Jennifer Hunter
<i>One Act Festival</i>	PSM	UNW Theatre	Dir. Jennifer Hunter
** <i>Little Women</i>	ASM	UNW Theatre	Dir. Jennifer Hunter
<i>Twelfth Night</i>	ASM	UNW Theatre	Dir. Daniel McLaughlin

OTHER TECHNICAL EXPERIENCE

<i>Peter Pan, a Musical Adventure</i>	Flight Crew	UNW Theatre	Sup. Nate Stevens
** <i>Little Women</i>	Sound Technician	UNW Theatre	TD. Iris Dodge
<i>Twelfth Night</i>	Scenic Technician	UNW Theatre	TD. Iris Dodge
<i>The Hobbit</i>	Props Technician	UNW Theatre	Des. Alita Robertson

Stage Technician at Knight Performance Hall

- Assist all performance areas for daily maintenance/function and help execute live event production

Workshop Assistant Instructor at Kennedy Center American College Theatre Festival

- Double Casting in the Theatre- benefits to double casting from the perspective of a Stage Manager
- The Importance of the Prep Week for the Stage Manager
- Hand to Hand Combat

EDUCATION

B.S. in Theatre, Minor in Marketing – University of Northwestern, St. Paul – St. Paul, MN

USITT Stage Management Mentor Program 2025

AWARDS AND RECOGNITION

- KCACTF National Award – Distinguished Stage Management, *The Night Witches*
- KCACTF Regional Award – Meritorious Achievement in First Time Stage Management, *These Shining Lives*
- KCACTF Regional Award – Outstanding Excellence in Stage Management, *Holiday Inn*

SPECIAL SKILLS

Flower Arrangement, Proficiency in Reading Sheet Music, Stage Combat (Hand to Hand, Sword), Proficiency in Microsoft 365/Google Suite, experience in QLab, Grand MA 2/3 Light Board, Digico SD10 Sound Board, Soldering, Power Tools, Class D Driver's License, Valid Passport, Eagle Scout, Rubik's Cube

REFERENCES

Nancy Pittelman	Producer	Disney Signature Experiences	(502) 523-8538	npittelman@gmail.com
Iris Dodge	Professor/TD	UNW Theatre	(715) 360-0547	iddodge@unwsp.edu
Karl Alphonso	Production Stage Manager	Guthrie Theater	(651) 592-2924	karl.alphonso@guthrietheater.org

*denotes honors in Stage Management from Kennedy Center American College Theatre Festival

**denotes an Original Work/World Premiere